


Department Name: BTEC Music

**Department's vision:** Engage with the music industry and develop a range of relevant practical and technical skills. Explore music product development and events management, and apply knowledge in new practical industry-related contexts. Students gain a fundamental knowledge of the skills required for the music sector.

Year Group	Topic One	Topic Two	Topic Three	Topic Four	Topic Five	Topic Six
<b>Year 7</b>	Night and day	Rhythm and pulse	Recycled Rhythms	Music and Space	Keyboard skills	Introducing Samba
<b>What will students know by the end of the topic...</b>	The elements of music, pitch, tempo, dynamics, duration, attack and decay, texture, timbre and silence.	Awareness of regular pulse, rhythm patterns and the note values, such as breve	Use of junk and recyclable items as percussion. Understand rhythmic & melodic ostinato patterns	Connection between music and space. Use and manipulation of dynamics when performing	Effective keyboard performance, including basic treble clef staff notation. Reading music.	The roots of polyrhythmic style of Latin America samba. Know the sounds and roles of each instrument.
<b>Year 8</b>	Night and day	Rhythm and pulse	Recycled Rhythms	Music and Space	Keyboard skills	Introducing Samba
<b>What will students know by the end of the topic...</b>	The elements of music, pitch, tempo, dynamics, duration, attack and decay, texture, timbre and silence.	Awareness of regular pulse, rhythm patterns and the note values, such as breve	Use of junk and recyclable items as percussion. Understand rhythmic & melodic ostinato patterns	Connection between music and space. Use and manipulation of dynamics when performing	Effective keyboard performance, including basic treble clef staff notation. Reading music.	The roots of polyrhythmic style of Latin America samba. Know the sounds and roles of each instrument.
<b>Year 9</b>	Unit 1 Preparation	Unit 1 Preparation	Unit 1 Preparation	Unit 2 Preparation	Unit 2 Preparation	Unit 2 Preparation
<b>What will students know by the end of the topic...</b>	Types of organisations in music, Health & safety and security	Production, promotion, companies, agencies and unions	Music industry jobs—creative and performance roles	What products are—live events or online product	Planning, promotional and practical work. Team work skills	Reviewing the management of a music product
<b>Year 10</b>	Unit 1	Unit 1	Unit 2	Unit 2	Unit 2	Unit 4
<b>What will students know by the end of the topic...</b>	Organisations, health & safety, security, production, promotion & unions	Companies, agencies, unions and music industry job roles	Planning, promotional and practical work. Team work skills	Delivering a music product—personal management skills	Reviewing the management of a music product	Explore creative stimuli to meet a brief
<b>Year 11</b>	Unit 4	Unit 4	Unit 7	Unit 7	Unit 7	
<b>What will students know by the end of the topic...</b>	Develop, extend and shape music for performances	Present compositions appropriately	Explore music sequencing techniques	Use music sequencing software to create music	Use music sequencing software to create music	
<b>Year 12</b>	Investigating Practitioners' Work	Investigating Practitioners' Work	Investigating Practitioners' Work	Developing Skills and Techniques for Live Performance	Developing Skills and Techniques for Live Performance	Developing Skills and Techniques for Live Performance
<b>Year 13</b>	Group Performance Workshop	Group Performance Workshop	Group Performance Workshop	Optional Music or Drama Unit	Optional Music or Drama Unit	

**Key Stage Four Specification Link:** <https://qualifications.pearson.com/en/qualifications/btec-firsts/music-2013-nqf.html>

**Key Stage Five Specification Link:** <https://qualifications.pearson.com/en/qualifications/btec-nationals/performing-arts-2016.html>

<p><b>What will students see in their books or folders?</b></p> <p>Learning aim objectives and content for the 4 units:</p> <p>The Music industry</p> <p>Managing a music product</p> <p>Music composition</p> <p>Music sequencing</p>	<p><b>This subject supports students' reading and literacy through...</b></p> <p>Written reports</p> <p>Student interviews</p> <p>Witness statements being written</p> <p>Reading information on practitioners in the music industry</p>	<p><b>This subject supports students' numeracy through...</b></p> <p>Music is all about maths! Sequences, patterns and relationship between musical notes is all based on intervals and maths.</p> <p>Rhythmic notation is all about counting beats and working out how to play them within the pulse of a piece of music.</p>	<p><b>This subject promotes the following revision strategies as the most effective means of retaining content...</b></p> <p>Spelling tests of key terminology</p> <p>Absolute quizzes</p> <p>Production of flash cards</p> <p>Students creating own revision</p>	<p><b>Opportunities for exploring this subject further are available through ...</b></p> <p>Taking part in 4th wall - summer show and Christmas panto</p> <p>Cross curricular opportunities - Choir</p> <p>The school band can promote and further your development on an instrument of your choice.</p> <p>Instrumental lessons can be held privately within school with a specialist teacher in singing, guitar, drums, piano and brass instruments.</p>	<p>The following trips run through this subject...</p> <p>The following trips run through this subject...</p> <p>Choir performances throughout the academic year</p> <p>Links with Drama theatre</p> 
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