Year 10	Summative One		Summative Two		Summative Three
English	response on 'Macbe demonstrate their fu	dents will complete an essay th'. This will require students to ull knowledge of the whole text. 0b2, 10b3: 7 th -18th th Oct 0-29 th Nov	In half term three, students will Component One paper from the Paper 1 which will require them information based on a 20 th Cer 10a1, 10a2, 10a3, 10a4, 10b2, 1 28 th Feb 10b1: w/c Mon 31 st Mar – Fri 25	English Language to read and infer tury piece of prose. 0b3: w/c Mon 10 th -Fri	In half term five, students will complete Section B from the English Language Paper 1 which will require them to compose a piece of prose based on a choice of prescribed titles. w/c 22 nd April (Y10 exam week)
Maths	In term 1, All students will be assessed on content from Year 9 and the first 2 units from Year 10 (Rounding & Bounds and Compound Measures).		In term 2, Foundation Tier students will be assessed on content from Year 9 and Year 10 units including Algebraic Manipulation, Linear and Non-Linear Graphs, Bearings, Venn Diagrams and Circles. Higher Tier students will be assessed on content from Year 9 and Year 10 units including Quadratic Equations, Graphs, Angles & Bearings and Percentages.		In term 3, Foundation Tier students will be assessed from Year 9 and Year 10 content including recent units, Ratio, Volume & Surface Area, Circles, Probability and Plans & Elevations. Higher Tier students will be assessed from Year 9 and Year 10 content including recent units, Advanced Trigonometry, Simultaneous Equations, Congruency and Similarity.
	14 th – 18 th Oct		3 rd – 14 th Feb		21st Apr – 2nd May
Science	Half-term 2: Students will sit an assessment based on their Y9 content: B1 & B2, C1 & C2, P1 & P3. This will be a mixture of short and longer questions.		Half-term 3: Students will sit an assessment on B4 & B3, C4 & C5, P2 & P7. This will be a mixture of short and longer GCSE questions.		Half-term 5: Students will sit 3 full GCSE papers at Foundation or Higher level. Biology 1: B1 to B4 Chemistry 1: C1 to C5 Physics 1: P1 to P4
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	GCSE Topics – Year 9, 10 and 11				
	B1: Cell Biology	C1: Atomic Structure & Periodic Tab	0,		
	B2: Organisation	C2: Bonding	P2: Electricity		
	B3: Disease	C3: Quantitative Chemistry	P3: Particles		
	B4: Bioenergetics	C4: Chemical Changes	P4: Atoms & Radiation		
	B5: Homeostasis	C5: Energy Changes	P5a: Motion		
	B6: Inheritance	C6: Rate & Extent of Change	P5b: Forces		
	B7: Ecology	C7: Organic Chemistry	P6: Waves		
		C8: Chemical Analysis	P7: Magnets		
		C9: Chemistry of the Atmosphere	P8: Space (separates only)		
		C10: Using Resources			
	In the fortnight w/c 7 th October		In the fortnight w/c 20th January		In the fortnight w/c 21st April (Y10 exam fortnight)
RE	In half term 1 & 2, students move onto the second component of the GCSE: Foundational Catholic Theology. Again, this is split into two units; Origins and Meaning then followed by Good and Evil.		In half term 3 & 4, the focus will and Meaning unit. For the summerm, students will complete ha	native assessment this	In half term 5 & 6, we delve into the Good and Evil unit content. This is the final section needed for Foundational Catholic Theology. For the summative

	They will have studied some of the content as it is featured in the Y9 Judaism unit but in Y10 they get a greater understanding of the Catholic perspective on these areas. For the summative assessment the students will display their knowledge and understanding about Stewardship and the use and significance of the Bible.	all the questions will be focused on the Origins and Meaning unit.	assessment, the paper will have questions from both Origins and Meaning and Good and Evil units.
	2 nd Dec	22 nd Apr	30 th Jun
Geography	In half term one, students will be tested on their knowledge of Urbanisation, Global Cities, Rivers and Coasts through 54-marks worth of GCSE-style questions. This will take place within a two-week window from	In half term 4, students will be tested on their knowledge of Development, Coasts and Climate Change through 32-marks worth of GCSE-style questions. This will take place within a two-week window from	In half term five, students will be tested on their knowledge of Rivers, Coasts and Climate Change through 50-marks worth of GCSE-style questions. This will take place within a two-week window from
	Monday 23 rd September 2024.	Monday 24th February 2025.	Monday 28 th April 2025.
History	In half term one, students will complete an assessment worth 32 marks. This will require students to answer a 'describe 2 features of' (4 marks) and 'how useful' (8 marks) question on the British sector of the Western Front 1914-18 (Medicine through time). They will answer a 'how far do you agree' (16 marks) for key topic 2 of Early Elizabethan England, 1558-1588. Finally, they will answer an inference question (4 marks) focussed on key topic 1 of Weimar and Nazi Germany.	In half term three students will complete an assessment worth 32 marks. This will require students to answer a 'describe 2 features of' (4 marks) about Early Elizabethan England, key topic 2 (1569-88). They will answer a 'how useful' (8 marks), 'how do the interpretations differ' (4 marks), and 'why do the interpretations differ' (4 marks) about Germany key topic 1, the Weimar Republic. Finally, they will answer an 'explain why' (12 marks) about Industrial and Modern medicine, 1700-present.	In half term five, students will complete an assessment worth 32 marks. This will require students to answer an 'explain why' (12 marks) about key topic 3 of Early Elizabethan England, 1558-88. They will answer 'how could you follow up source A' (4 marks), from the British sector on the Western Front, 1914-18. Finally, they will answer an extended interpretations question (16 marks), about key topic 2 of Weimar and Nazi Germany, 1918-39.
	w/c 23 rd September (in class revision w/c 16 th September)	w/c 10 th February (in class revision w/c 3 rd February)	w/c 22 nd April (Y10 mock examinations – in class revision w/c 31 st March)
Languages: French	In half term one students are assessed on their extended writing skills by responding to an exam style 90 or 150 word task on the topic of free time. They should use accurate grammar, syntax and spelling as well as include higher level language for the higher marks.	In half term 3 students will complete a mock speaking exam in which they will complete role play task, a reading aloud task, a photo card and general conversation following each task. They should use accurate grammar, syntax and pronunciation and intonation as well as include higher level language for the higher marks.	In half term 4 students are assessed on their listening skills. They demonstrate their ability to understand and respond to different types of spoken and written language and apply exam skills to both familiar and unfamiliar contexts. Learning vocabulary French to English on a regular basis is essential preparation for this paper.
	w/c 2 nd December	w/c 24 th March	w/c 22 nd April
Language: German	In half term 2 students are assessed on their extended writing skills by responding to an exam style 90 or150 word on a topic of their choice. They should use accurate grammar, syntax and spelling as well as include higher level language for	In half term 3 students will be assessed on their speaking skills on a range of topics. They will be required to respond to questions in different tenses and to speak spontaneously. Students will be given the topic of the questions but they will	In half term 5 students are assessed on their listening skills and will sit a full exam paper from the new spec GCSE. They demonstrate their ability to understand and respond to different types of spoken

for this exam in lesson by completing walking talking marks and working with high quality models. w/c 2 rd December w/c 2 rd December Art During half term 1A, pupils produce a set of artist research pages on the artist Mary Of Malley, where pupils produce a design for a vassal demonstrating influences from O' Malley's series of work "Bottom feeders". Students will need to demonstrate their knowledge and application of the all the formal elements of art and design but in particular their drawing and recording skills, use of a pencil to shade and show three dimensionally. During half term 1B Pupils produce a set of artist research pages on the artist stard wall read to demonstrate their knowledge and application of the all the formal elements of art and design but in particular their drawing and recording skills, use of a pencil to shade and show three dimensionally. During half term 1B Pupils produce a set of artist research pages on the artist stard wall read a proach thus developing their own practical skills. Students will need to demonstrate their knowledge and approach thus developing their own practical skills. Students will need to demonstrate their knowledge and approach thus developing their own practical skills. Students will need to demonstrate their knowledge and approach thus developing their own practical skills. Students will need to demonstrate their knowledge and approach thus developing their own practical skills. Students need to demonstrate their knowledge and approach thus developing their own fully resolved idea for a ceramic piece which is themed around to the scale a starting point and develop their own fully resolved idea for a ceramic piece which is themed around to the scale and starting point and develop their own fully resolved idea for a ceramic piece which is themed around the scale and paptication of the ability to take a starting point and develop their own fully resolved idea for a ceramic piece which is themed around the scale and the scale and the scale and the scale a		T., 1, 1, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 3,		1 1 10 10 10 10 10
During half term 1A, pupils produce a set of artist research pages on the artist Mary O'Malley, where pupils produce a design for a vassal demonstrating influences from O'Malley's series of work "Bottom feeders". Students will need to demonstrate their knowledge and application of the all the formal elements of art and design but in particular their drawing and recording skills, use of a pencil to shade and show three dimensionally. During half term 1B Pupils produce a set of artist research pages on the artist Courtney Mattison where pupils produce a piece of practical skills. Using her work as a starting point to develop their own fully resolved idea for a ceramic piece which is themed around coral formations. Students will need to demonstrate their knowledge and application of the all the formal elements of art and design but in particular their drawing and recording skills, understanding of form and shape and its importance in three-dimensional art. Written work needs to demonstrate critical understanding and appropriate use of key terminology and presentation. During term 2 students will be marked on a practicic component 2 controlled assessment During term 2 students will be marked on a practicic component 2 controlled assessment During term 2 students will be marked on a practicic component 1 NEA During term 2 students will be marked on a practicic component 1 NEA During half term 2A, pupils own kinch mulates her strik fate Malonewhere pupils produce a set of practical work which emulates her strik few five work sa a starting point to develop their own fully resolved idea for a ceramic piece which is themed and show three dimensionally. During half term 2A, pupils own kas a starting point to develop their own fully resolved idea for a ceramic piece which is themed and placent on fall the formal elements of art and design but in particular their drawing and recording skills, understanding of form and shape and its importance in three-dimensional art. Written work needs to demonstrate critical un		talking marks and working with high quality models.	will prepare revision maps for the topics given and will be encouraged to use high level responses giving justified opinions.	
research pages on the artist Kate Malonewhere pupils produce a design for a vassal demonstrating influences from O'Malley's series of work "Bottom feeders". Students will need to demonstrate their knowledge and application of the all the formal elements of art and design but in particular their drawing and recording skills, use of a pencil to shade and show three dimensionally. During half term 1B Pupils produce a set of artist research pages on the artist Courtney Mattison where pupils produce a piece of practical work which emulates her style and approach thus developing their own practical skills. Using her work as a starting point and design but in particular their which emulates her style and approach thus developing their own practical skills. Students will need to demonstrate the third which emulates her style and approach thus developing their own practical skills. Students will need to demonstrate their knowledge and application of the all the formal elements of art and design but in particular their drawing and recording skills, use of a pencil to shade and shape and its importance in three-dimensionally. During half term 1B Pupils produce a set of artist research pages on the artist Kate Malonewhere pupils are style and approach thus developing their own practical skills. Using her work as a starting point and be used to develop their own fully resolved the firm and particular their mark making drawing and recording skills with particular their mark making drawing and recording skills with particular their mark making drawing and recording skills with a particular focus on surface texture and pattern. During half term 2B, pupils produce a piece of practical work which emulates her style and application of the all the formal elements of art and design but in particular their mark making drawing and recording skills understanding of form and shape and its importance in three-dimensional art. Written work needs to demonstrate their knowledge and application of the all the formal elements of art and			'	•
given. given. given. Music During term 1 students will be marked on a practice component 2 controlled assessment Completed official Component 1 NEA component 3 controlled assessment.	Art	research pages on the artist Mary O'Malley, where pupils produce a design for a vassal demonstrating influences from O'Malley's series of work "Bottom feeders". Students will need to demonstrate their knowledge and application of the all the formal elements of art and design but in particular their drawing and recording skills, use of a pencil to shade and show three dimensionally. During half term 1B Pupils produce a set of artist research pages on the artist Courtney Mattison where pupils produce a piece of practical work which emulates her style and approach thus developing their own practical skills. Students need to demonstrate the ability to take a starting point and develop their own fully resolved idea for a ceramic piece which is themed around the sea. As well as their knowledge and application of the all the formal elements of art and design but in particular their drawing and recording skills, understanding of form and shape and its importance in three-dimensional art. Written work needs to demonstrate critical understanding and appropriate use of key terminology	research pages on the artist Kate Malonewhere pupils produce a piece of practical work which emulates her style and approach thus developing their own practical skills. Using her work as a starting point to develop their own fully resolved idea for a ceramic piece which is themed around coral formations. Students will need to demonstrate their knowledge and application of the all the formal elements of art and design but in particular their mark making drawing and recording skills with a particular focus on surface texture and pattern. During half term 2B, pupils produce a pinch pot fish, a coil pot anemone and finally a slab-built tile. Students will need to demonstrate their knowledge and application of all the formal elements of art and design but in particular their ability to confidently	Note Coursework accounts for 60% of the final GCSE Art and Design grade. During half term 3B, pupils will be producing a series of observational drawing using a variety of different mediums and techniques. Students will need to demonstrate their ability to record from direct observation showing mastery of the materials and manipulation of all the formal elements of art and
Music During term 1 students will be marked on a practice component 2 controlled assessment During term 2 students will be marked on their component 3 controlled assessment During term 3 students will be marked on a practice component 1 NEA Component 3 controlled assessment.				Week beginning 05.05.25 - Holistic coursework grade given.
WC 16 th December WC 24 th March WC 19 th May	Music	During term 1 students will be marked on a practice	During term 2 students will be marked on their	During term 3 students will be marked on a practice
		WC 16 th December	WC 24 th March	WC 19 th May

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Drama	During Term 1, students will be assessed on their devised performances. This will be a combination of their written log and performance.	During Term 2, students will be assessed on the further progress made to their devised performances. This will be a combination of their written log and	During term 3, students will be assessed using a full examination paper. Students will be answering questions on all 3 sections of the paper.
	Luca cath a	performance.	coth s.
	WC 16 th December	WC 24 th March	WC 19 th May
Product	In half term one, the pupils will complete a 50-mark	At the beginning of half term four, the pupils will	In half term five, the pupils will complete a 50-mark
Design	exam. The exam is half the length and mirrors the	complete a 50-mark exam. The exam is half the length	exam. The exam is half the length and mirrors the
(Resistant	structure of their real GCSE examination.	and mirrors the structure of their real GCSE	structure of their real GCSE examination.
Materials and	Section A – 10 marks (taught in Y9)	examination.	Section A – 10 marks (taught in Y9)
Textiles)	Section B- 15 marks (Taught in Y10 so far)	Section A – 10 marks (taught in Y9)	Section B- 15 marks (Taught in Y10)
	Section C- 25 marks (Taught throughout Y9 and Y10.)	Section B- 15 marks (Taught in Y10 so far)	Section C- 25 marks (Taught throughout Y9 and Y10.)
	Students will be given revision lists and guided revision	Section C- 25 marks (Taught throughout Y9 and Y10.)	Students will be given revision lists and guided revision
	materials tailored towards the exam at least one week	Students will be given revision lists and guided revision	materials tailored towards the exam at least one week
	before.	materials tailored towards the exam at least one week	before.
	See revision list- (codes relate to the absolutes on the	before.	See revision list- (codes relate to the absolutes on the
	VLE)	See revision list- (codes relate to the absolutes on the	VLE)
		VLE)	
	7 th October- 18 th October	27 th January- 7 th February	22nd April- 2nd May
Revision List	Section A	Section A	Section A
	S1.19 - Material properties	1.3 Environmental issues	1.11 Technical Textiles
	S1.8 - Production techniques and systems- Technology	1.2 Enterprise	1.10 Renewable Energy
	push / pull	1.11 Smart	1.13 Changing magnitude and direction of force -
	S1.9 -How the critical evaluation of new and emerging	1.16 Alloys	Pulleys, Gears and Linkages
	technologies informs design decisions- Planned	1.9 Planned Obsolescence	1.11 Smart Materials
	obsolescence	Section B	1.11 Composite Materials
	S1.13- Different types of movement	2.6 Materials and Stock forms	1.15 Manufactured Boards
	S1.16- Metals and Alloys	2.8 Modification of properties	1.12 Microcontrollers
	S1.11- Smart materials	2.11 Scale of production	Section B
	S1.8- Production techniques and systems- JIT	2.4 6R's	2.6 Stock Forms
	Section B	Section C	2.9 How to shape and form using cutting, abrasion and
	S2.2- Forces and stresses	3.10 Product Analysis – safety features /	addition processes
	S2.3 Ecological and social footprint	anthropometrics	2.11 Scales of production
	S2.4- The 6R's	3.8 Two-point perspective	2.3- 3.5 Product life cycle analysis
	S2.1- Selection of materials or components	Maths – calculating areas/ percentage wastage	Section C
	S2.5- Social issues in the design and manufacture of	3.1 Advantages Primary research – existing products	3.6 Modelling and prototyping
	products	3.1 Ergonomics	3.8 Orthographic projection/ Isometric drawing
	Section C	3.2 Specifications ACCESSFM	Maths- calculating volumes
	S3.5- The work of others	5.2 Specifications Access ivi	2.14 Tolerances
	S3.10- Selection of materials and components- Product		3.2 Specifications ACCESSFM
	analysis		3.10 Product Analysis – Function – Environmental
	S3.8- Communication of design ideas – 2D/ 3D drawings		•
			impact
	/ CAD / Scale drawings/ Orthographic		

	Maths – finding %		
GCSE PE	In Half term two, students will complete a 60-mark paper, testing their knowledge recall and practical application of Anatomy and Physiology in sport; including the cardiovascular system, respiratory system, skeletal system, muscular system.	In half term four, students will be assessed on a 60-mark exam, covering movement analysis, Axis, levers, planes, movement analysis, energy systems, short term and long-term effects of exercise, Injury in sport. Additionally, students will be assessed in their practical performance for one of their seconds sports.	In half term five, students will be assessed on a 60-mark exam, including the psychology of sport and participation trends in society, factors affecting participation. Additionally, students will be assessed in their practical performance for one of their sports.
BTEC PE	In term one, students will produce a written report, in response to a scenario that explores provision of sport and physical activity for different types of participant, including barriers to participation. Furthermore, on half term two, students will examine equipment and technology required for participants to use when taking part in sport and physical activities. This will be presented through a PowerPoint presentation.	In half term 3, students will examine equipment and technology required for participants to use when taking part in sport and physical. This will be presented through a PowerPoint presentation. Furthermore, students will be assessed in their ability to design a structured warm-up, and lead others effectively.	In half term 6, students will be assessed on component 3, through an interleaving knowledge exam of 60 marks which involves the following topics, fitness testing, components of fitness, exercise intensities and the principles of training.
Computing	In half term one, students will complete an assessment that includes writing algorithms and completing shorter questions on paper 1 computer systems.	In half term three, students will sit an assessment with equal weighting of questioning from paper 1 computer systems and paper 2 algorithms/programming.	In the final term, students will complete an assessment with a mix of small and bigger 6-mark questions that cover previous topics as well as system security, ASCII code, and writing code in a high-level programming language.
Business	30 th September – 11 th October In half term 1 student will complete section B of a past full GCSE exam paper 1, Investigating a business. This section can include questions from Enterprise and entrepreneurship (1.1) Spotting a business opportunity (1.2), Putting a business into practice (1.3), Making a business effective (1.4)). All questions will be case study based and will contain 1,2,6 and 9 mark questions.	27 th January – 7 th February In half term 3 students will complete a series of exam questions that are either knowledge or case study based. These questions can include multiple choice, 1, 2, 3, 6, 9 and 12 mark questions. Exam questions will be based on the topics; Putting a business idea into practice (1.3), Understanding external influences (1.5) and Growing the business (2.1).	22 nd April – 2 nd May In half term 5 students will complete a series of exam questions that are either knowledge or case study based. These questions can include multiple choice, 1, 2, 3, 6, 9 and 12 mark questions. Exam questions will be based on theme 2 topics building a business and potentially will include, Growing a business (2.1), Making marketing decision (2.2), Making operational decision (2.3).
	Taking place either W/C9 th September 2024 or W/C 16 th September 2024	Taking place either W/C 22 nd Jan 2025 or W/C 27 th Jan 2025	Taking place in Y10 Exam week Tuesday 22 nd April to Monday 28 th April 2025
Food Preperaration and Nutrition	In half term one, students will complete an assessment which is 50 marks and includes a mixture of short and longer GCSE questions. A revision scaffold will be given to students two weeks before the exam to complete for homework and prepare them for the exam.	In half term three, students will complete an assessment which is 50 marks and includes a mixture of short and longer GCSE questions. A revision scaffold will be given to students two weeks before the exam to complete for homework and prepare them for the exam.	In half term five, students will complete an assessment which is 50 marks and includes a mixture of short and longer GCSE questions. A revision scaffold will be given to students two weeks before the exam to complete for homework and prepare them for the exam.

7 th October- 18 th October	27 th January- 7 th February	22nd April- 2nd May