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| **Subject:** Drama |
| **Task:** |
| Fill in the blank absolute about the practitioners Brecht, Stanislavski and Berkoff |
| **Why is this required for September?** |
| As part of the first unit, you will investigate the work of performing arts practitioners and develop critical analysis skills and a contextual understanding of how practitioners communicate themes in their work.  |
| **What Assessment/Feedback should you expect?** |
| We will be using the absolute you have completed to prepare for a peer assessed quiz in week one of the course.  |
| **Time this task (s) should take:** |
|  Minimum 2 hours.  |
| **Suggested links or other resources to support:** |
| BBC bitesize, Burts Drama.  |
| **Optional Extra tasks:** |
| Research other drama practitioners and add one of your choices to your absolute. |
| **How will this link to independent study tasks in September?** |
| In preparing for both practical and written elements of this Unit, you will need to have a good working understanding of the practitioners' techniques. You will create drama using the practitioner’s techniques and evaluate the effectiveness of the practical task.  |