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| **Subject:** English Literature |
| **Task:** |
| Students should purchase the following coy of Othello. No Fear Shakespeare Othello   * ISBN-10 ‏ : ‎ 9781586638528 * ISBN-13 ‏ : ‎ 978-1586638528   Students should read the play and should be encouraged to watch clips on <https://www.youtube.com/@RSCShakespeareLearningZone> on Othello to run alongside their reading.  A detailed summary should be completed for each Act of the play, which students selecting one quotation from each of the five acts and commenting on why the language or the idea is striking, interesting or provokes personal thought. |
| **Why is this required for September?** |
| Students will need to have an incredibly detailed knowledge of the plot of this Paper 1 text as it is worth 66% of the paper. Students will be answering on a knowledge organizer throughout Terms 1 and 2 and the knowledge recall begins with plot and narrative understanding.  Regarding the language task, students need to develop an interest in locating and building a personal view to the language of Shakespeare; there needs to be some initial attempts at thinking about figurative or loaded language and the ways it can be used to signify larger ideas or themes linked to the human condition. |
| **What Assessment/Feedback should you expect?** |
| The summaries will be collected in and the quotation work will be used for one of the initial tasks in September. |
| **Time this task (s) should take:** |
| Over the course of 6 weeks, this task should take 6-7 hours.  Three ½ hours to read/ and or watch the play and three to four hours to compose the detailed and clear Act summaries. |
| **Suggested links or other resources to support:** |
| <https://www.rsc.org.uk/shakespeare-learning-zone/othello/story/scene-by-scene>  <https://www.sparknotes.com/shakespeare/othello/sparklets/> |
| **Optional Extra tasks:** |
| Listen to the following podcasts, which provide thematic insights into Shakespeare’s Othello. |
| **How will this link to independent study tasks in September?** |
| Students will frequently be required to return to the narrative of Othello, to access Section A Extract Essay questions; therefore, having a sound and detailed summary of the play, will enable them to navigate around the text ad situate the various extracts concisely and accurately. |