
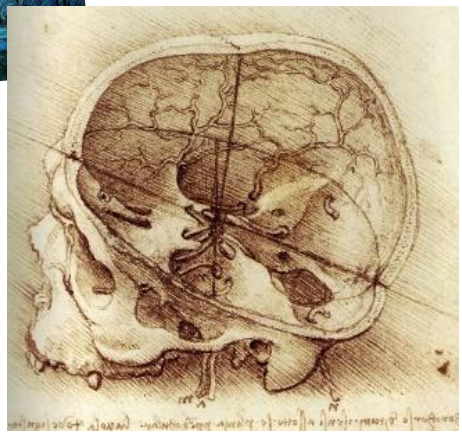
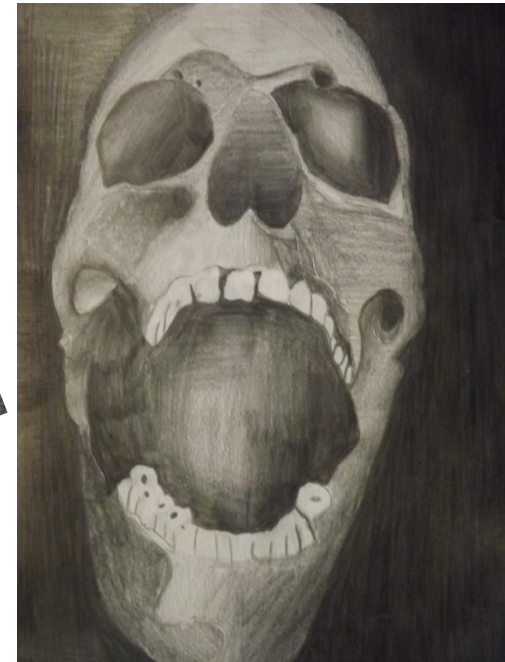
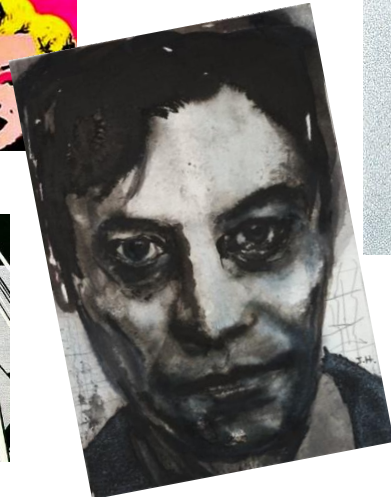


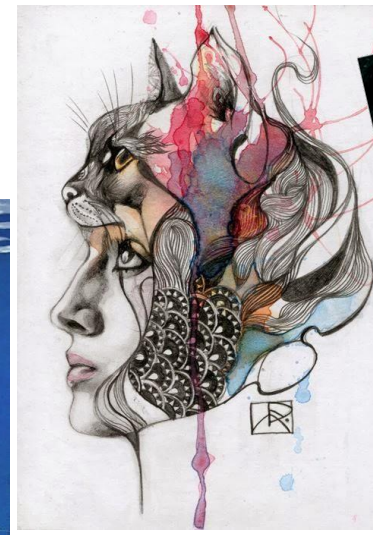
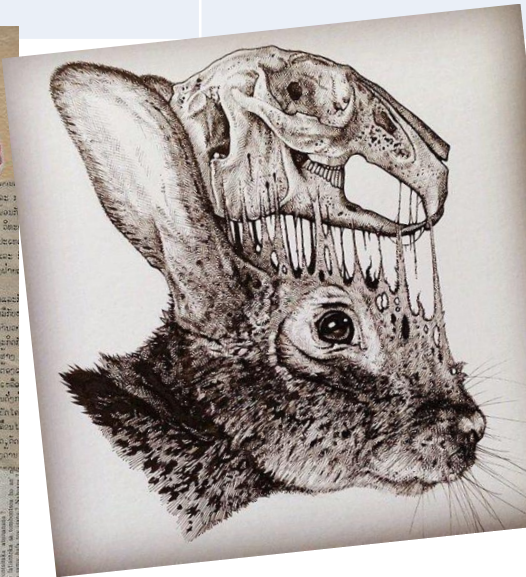
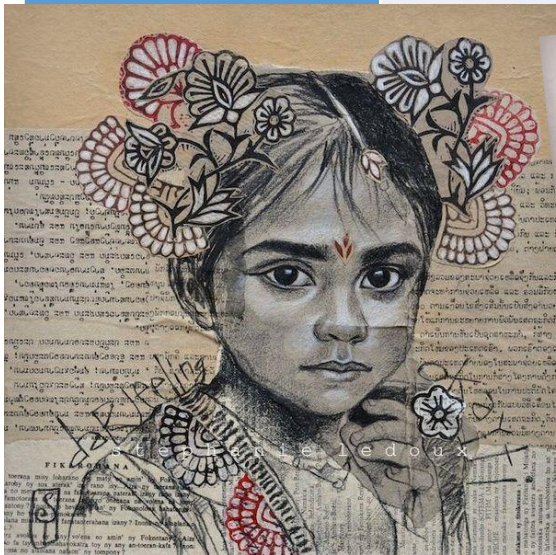
	Topic One—Term 1a	Topic Two—Term 1b	Topic Three—Term 2a	Topic Four - Term 2b	Topic Five—Term 3a	Topic Six—Term 3b
Year 7	The Formal Elements Part 1.	The Formal Elements Part 2.	Leonardo De Vinci Shaded Shells.	Lui Freya Pencil Crayon Shells.	Anotel Knotek Ink Shells.	Francoise Nielly Painted Shells
<p>What will students know by the end of the topic...</p> 	<p>How to observe and draw with accuracy. Understanding how to break an object down. How to shade with a pencil and create a range of tone. How to blend tones. How to identify an objects shadows and highlights.</p>	<p>How different materials have different mark making qualities e.g. texture. Understanding of colour wheel and its use in art. How to compose a piece of work effectively.</p>	<p>How to observe and draw what you see with accuracy using the grid method. How to accurately trace and transfer an image. How to shade with a pencil and create a range of tone. How to blend tones. How to identify an objects shadows and highlights. The difference between 2D and 3D. To be able to identify the style and characteristics of the artist Leonardo De Vinci and form opinions about his work, style and techniques.</p>	<p>How to shade with a pencil crayons and create a range of tone. To be able to identify the style and characteristics of the artist Lui Freeya and form opinions about his work , style and techniques.</p>	<p>How to use ink. How to use felt tips. How to use biro/pens. How to use dip pens. How to use water to create different depths of tone. How to build up a piece of work in layers. How to add texture accurately. How to add detail accurately. How to cross hatch to show three dimensionality. To be able to identify the style and characteristics of the artist Anotel Knotek and form opinions about his work, style and techniques.</p>	<p>Colour theory and its application. How to use acrylic paints. How different painting tools and techniques effect application and the appearance of a mark. To be able to identify the style and characteristics of the artist Francoise Nielly and form opinions about her work , style and techniques.</p>




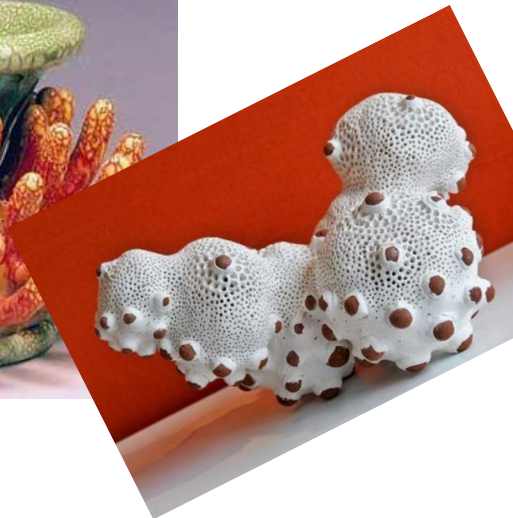
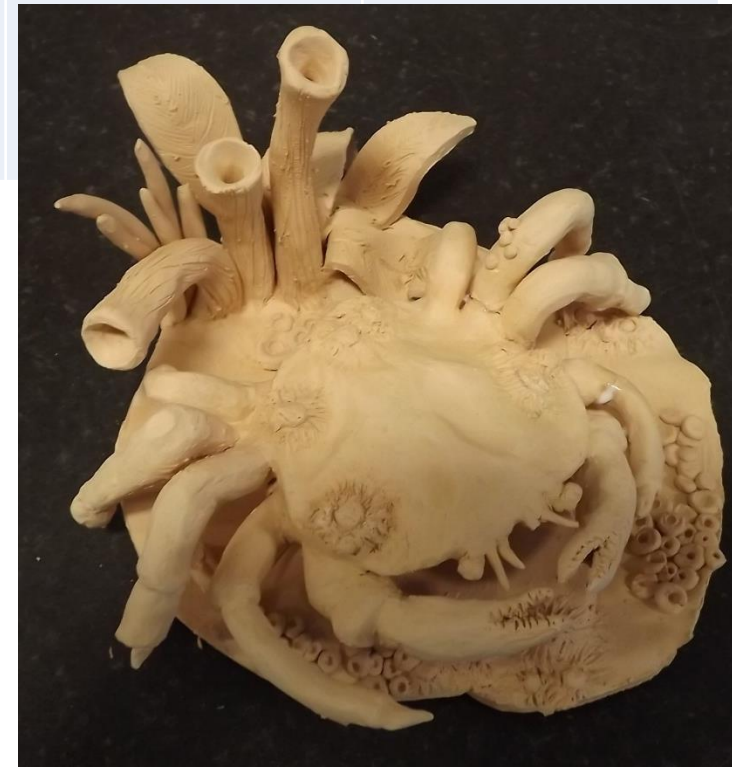
	Topic One—Term 1a	Topic Two—Term 1b	Topic Three—Term 2a	Topic Four - Term 2b	Topic Five—Term 3a	Topic Six—Term 3b
Year 8	The Formal Elements—Part 1.	The Formal Elements—Part 2.	Marlene Dumas Shaded Skulls.	Sarah Hope Pencil Crayon Skulls.	Gabriel Moreno Ink Skulls.	David Walker Painted Skulls.
What will students know by the end of the topic...	<p>Cutting and collaging skills and techniques. How to observe and draw – copy with accuracy. How to create a range of tone using a pencil and pencil crayons. Demonstrate the ability to make informed judgements and connections to the different Pop Art Artists looked at in lessons, taking inspiration and starting points form their work.</p>	<p>How different materials have different qualities e.g. texture. How to create and use pattern effectively. Colour theory and its application. Painting skills and techniques. Demonstrate the ability to make informed judgements and connections to the different Pop Art Artists looked at in lessons, taking inspiration and starting points form their work.</p>	<p>Demonstrate the ability to produce a sustained and focussed piece of work which shows knowledge, understanding and the practical application in using a pencil effectively to add tone to show three dimensionality , texture and detail. Demonstrate the ability to make informed judgements and connections to Marlene Dumas by taking inspiration form her work, style and technique's used.</p>	<p>Demonstrate the ability to produce a sustained and focussed piece of work which shows knowledge, understanding and the practical application in using a pencil crayons effectively to add tone to show three dimensionality , texture and detail. Demonstrate the ability to make informed judgements and connections to Sarah Hope by taking inspiration form her work, style and technique's used.</p>	<p>Demonstrate the ability to produce a sustained and focussed piece of work which shows knowledge, understanding and the practical application in using a variety of ink based materials to add tone to show three dimensionality , texture and detail. Demonstrate the ability to make informed judgements and connections to Gabriel Moreno by taking inspiration form his work, style and mark making technique's used.</p>	<p>Demonstrate the ability to produce a sustained and focussed piece of work which shows knowledge, understanding and the practical application in using a variety of painting materials to add tone to show three dimensionality , texture and detail. Demonstrate the ability to make informed judgements and connections to David Walker by taking inspiration form his work, style and mark making technique's used.</p>



	Topic One—Term 1a	Topic Two—Term 1b	Topic Three—Term 2a	Topic Four - Term 2b	Topic Five—Term 3a	Topic Six—Term 3b
Year 9	Stephanie Ledoux— Collage.	Paul Jackson—Ink Animals.	Lorraine Shemesh— Photorealism Frogs.	Patricia Ariel—Fantasy Portraits.	Georgia O’ Keffee—Painted Still Life.	Andrew Salado— Painting.
What will students know by the end of the topic...	<p>How to produce an artist research page. How to produce a focussed piece of writing about a piece of art work. Produce a focussed piece of practical work which emulates that artists style and approach demonstrating and developing their own practical skills, knowledge and application of the formal elements. How to annotate their own work in detail using key terminology correctly. The particular skills focus for this half term is shading and pencil work.</p>	<p>How to produce an artist research page. How to produce a focussed piece of writing about a piece of art work. Produce a focussed piece of practical work which emulates that artists style and approach demonstrating and developing their own practical skills, knowledge and application of the formal elements. How to annotate their own work in detail using key terminology correctly. The particular skills focus for this half term is tone, layering, mark making , detail and texture.</p>	<p>How to produce an artist research page. How to produce a focussed piece of writing about a piece of art work. Produce a focussed piece of practical work which emulates that artists style and approach demonstrating and developing their own practical skills, knowledge and application of the formal elements. How to annotate their own work in detail using key terminology correctly. The particular skills focus for this half term colour, tone and pencil crayon application.</p>	<p>How to produce an artist research page. How to produce a focussed piece of writing about a piece of art work. Produce a focussed piece of practical work which emulates that artists style and approach demonstrating and developing their own practical skills, knowledge and application of the formal elements. How to annotate their own work in detail using key terminology correctly. The particular skills focus for this half term is how to mix and combine different art materials and techniques effectively.</p>	<p>How to produce an artist research page. How to produce a focussed piece of writing about a piece of art work. Produce a focussed piece of practical work which emulates that artists style and approach demonstrating and developing their own practical skills, knowledge and application of the formal elements. How to annotate their own work in detail using key terminology correctly. The particular skills focus for this half term colour theory and painting.</p>	<p>How to produce an artist research page. How to produce a focussed piece of writing about a piece of art work. Produce a focussed piece of practical work which emulates that artists style and approach demonstrating and developing their own practical skills, knowledge and application of the formal elements. How to annotate their own work in detail using key terminology correctly. The particular skills focus for this half term painting, mark making and experimentation.</p>



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Year 10	Mary O'Malley—Research & Idea development.	Kate Malone—Research & Idea development.	Gabrielle Bacile—Research & Idea development.	Ewa Kwong = Research * Idea Development.	Clay Maquette Making.	Clay Final Piece Making.
<p>What will students know by the end of the topic...</p> 	<p>How to produce an artist research page. How to produce a focussed piece of writing about a piece of art work. Produce a focussed piece of practical work which emulates that artists style and approach demonstrating and developing their own practical skills, knowledge and application of the formal elements. How to annotate their own work in detail using key terminology correctly. How to research, develop and present a fully resolved idea for a clay sculpture inspired by the artist above.</p>	<p>How to produce an artist research page. How to produce a focussed piece of writing about a piece of art work. Produce a focussed piece of practical work which emulates that artists style and approach demonstrating and developing their own practical skills, knowledge and application of the formal elements. How to annotate their own work in detail using key terminology correctly. How to research, develop and present a fully resolved idea for a clay sculpture inspired by the artist above.</p>	<p>How to produce an artist research page. How to produce a focussed piece of writing about a piece of art work. Produce a focussed piece of practical work which emulates that artists style and approach demonstrating and developing their own practical skills, knowledge and application of the formal elements. How to annotate their own work in detail using key terminology correctly. How to research, develop and present a fully resolved idea for a clay sculpture inspired by the artist above.</p>	<p>How to produce an artist research page. How to produce a focussed piece of writing about a piece of art work. Produce a focussed piece of practical work which emulates that artists style and approach demonstrating and developing their own practical skills, knowledge and application of the formal elements. How to annotate their own work in detail using key terminology correctly. How to research, develop and present a fully resolved idea for a clay sculpture inspired by the artist above.</p>	<p>The purpose of making Marquette's. Effectively documenting work through photography and annotation. Sculpture making skills and knowledge—Working in clay. How to make a Pinch Pot, Coil Pot and a Clay Tile .</p>	<p>Presenting a personal, informed and meaningful response, from initial research through to the final piece. Pupils need to demonstrate analytical and critical understanding as they respond to the “Under the sea” theme. They will also need to demonstrate and apply their knowledge of working in clay.</p>



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Year 11	“Best Of British” Graphics Project.	Coursework Completion.	Exam Unit Topic To Be Set By Exam Board January 2020.	Exam Unit Topic To Be Set By Exam Board January 2020.	Study Leave	Study Leave
What will students know by the end of the topic...	How to produce a body of work in order to met a design brief. How to ensure they are meeting assessment objective criteria.	Pupils will need to apply all their subject skills and knowledge to ensure they action teacher feedback and complete their coursework unit (60% of final grade).	Once the exam theme is released pupils must produce a body of work in order to met a design brief and ensure they are meeting the four assessment objective criteria. Pupils will need to apply all their subject skills and knowledge to ensure they action teacher feedback and complete their exam unit (40% of final grade).	Once the exam theme is released pupils must produce a body of work in order to met a design brief and ensure they are meeting the four assessment objective criteria. Pupils will need to apply all their subject skills and knowledge to ensure they action teacher feedback and complete their exam unit (40% of final grade).		



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<b>Year 12</b>	Drawing & Observation Techniques.	2D Piece Research & Idea Development.	2D—Making Final Piece	3D Piece Research & Idea Development.	3D—Making Final Piece.	Personal Study Essay.
<b>Year 13</b>	Final Coursework Piece Research & Idea Development.	Making Final Coursework Piece.	Exam Unit Topic To Be Set By Exam Board February2020.	Exam Unit Topic To Be Set By Exam Board February2020.	Study Leave	Study Leave

