

Department Name: English

Department's vision: Students will be able to analyse and evaluate the choices made by a wide range of writers throughout history, whilst making connections between elements within a text and contextual factors beyond the text itself. In turn, students will be able to express themselves with great fluency to achieve their own intended effects.

Year Group	Topic One	Topic Two	Topic Three	Topic Four	Topic Five
Year 7	The Gothic	Novel– Stone Cold	Prose Writing	Poetic Debate	
What will students know by the end of the topic...	The features of this genre and how it has been used in texts across history	How tension and drama are created via plot sequence and dual narrative	How to craft writing for impact and how writers do this in their texts	Poetic form and devices writers use to convey meaning concisely	
Year 8	Rhetoric	Novel-Animal Farm	Romeo and Juliet	Charles Dickens	
What will students know by the end of the topic...	The history of rhetoric, famous speeches and writing for impact	Understanding allegory, key concepts and rhetoric within a text	How to grasp Shakespeare's style, core concepts and character traits	Contextual knowledge of Victorian England and its influence on Dickens	
Year 9	Poetry	Dystopia	Spoken Language	Jekyll and Hyde/ An Inspector Calls	Shakespeare Plot and Character
What will students know by the end of the topic...	How poetic form is used to convey perspective	The features of this genre and how to write in this style	How to craft and deliver an effective speech	How writers convey a message and link texts to historical context	The key plot, themes and character traits in Macbeth
Year 10	Poetry Clusters taught throughout the year	A Christmas Carol	Non Fiction journalistic texts Paper 2 skills	Writing Narrative	Blood Brothers
What will students know by the end of the topic...	Key themes and how they can be presented in different texts	Key plot, quotations, themes and writer's craft and intentions	How to approach critical analysis of non fiction texts and make comparisons between texts	Crafting writing for effect using structural and language devices	Key plot, quotations, themes and writer's craft and intentions
Year 11	Language Paper 1	Blood Brothers	Macbeth	Language Paper 2	Unseen Poetry
What will students know by the end of the topic...	How to approach this exam using knowledge acquired in year 10	Key plot, quotations, themes and writer's craft and intentions	Revise; Key plot, quotations, themes and writer's craft and intentions	How to approach this exam using knowledge acquired in year 10	Finding meaning in an unseen poem, using knowledge from the anthology
Year 12 Language	Language- Representations	Language– Diversity	Language– NEA creative writing	Language— Change	Language– Change
What will students know by the end of the topic...	How language frameworks are used to represent people, places, and ideas in linguistic texts.	How power, social group, and audience impact language.	How to manipulate language to create meaning.	How occupation, age, technology, accent and dialect affect language	How and why language changes over time, and understand the attitudes towards the changes.
Year 12 Literature	Paper 2 Crime Texts	Paper 2 Crime texts	Paper 2 Crime Texts	NEA -Critical writing to text of student choice	Paper 2 Crime texts
What will students know by the end of the topic...	How the crime genre has developed and how to respond to unseen text	How Dickens Oliver Twist can be viewed through a crime lens	Rhyme of the Ancient Mariner and how this text can be seen through a crime lens	Students use critical theory to analyse a text of choice	Atonement and how this text can be seen through a crime lens
Year 13 Language	Language– Language Development	Language– Change	Language– NEA investigation	Language— Change	
What will students know by the end of the topic...	The way children's language develops.	How and why language changes over time, and understand the attitudes towards the changes.	How to collate their own data to analyse and come to a conclusion regarding a linguistic area of interest.	What World Englishes are, and understand the attitudes towards them.	
Year 13 Literature	Paper 1 Tragedy Shakespearean Tragedy Othello	Paper 1 Tragedy Modern Tragedy Death of a Salesman	Paper 1 Tragedy 19th century Tragic prose –Tess of the D'urbervilles		

What will students see in their books or folders? Big Questions Extended writing Annotated extracts Booklets for units I, We, You modelling Model answers Comparative marking Quizzing	This subject supports students' reading and literacy through... Reading and extensive range of novels, poems and plays Reading non-fiction texts that relate to fiction Regular vocabulary work Modelling expert reading and engagement with texts Teaching editing skills for writing	This subject supports students' numeracy through... Self/peer-marking work Presenting ideas in graph form Looking at sequencing Comparative work Looking at patterns Making predictions Timelines	This subject promotes the following revision strategies as the most effective means of retaining content... Retrieval Cornell Notes Look say cover write check Flash cards Dual Coding Elaboration	Opportunities for exploring this subject further are available through ... Theatre trips Clubs: Reading group, creative writing Recommended reading lists Termly competitions Writer visits	Key Stage Four Specification Link English Language English Literature	Key Stage Five Specification Link English Language English Literature
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