Department Name: Design and Technology

Department's vision: Design and Technology is a subject which prepares pupils for work and life in the 21st century by allowing them to participate confidently and successfully in an increasingly technological world. Giving students a body of knowledge that builds a range of skills, up-to date subject knowledge, and creative thinking will make them adaptable in the face of change. Design and Technology can do this by empowering them to independently research, plan, implement and reflect and ensure they are equipped with the knowledge to develop practical skills and technical knowledge to participate in modern society.

YEAR GROUP	Rotation 1		Rotation 2	Rotation 2 Rotation 3		n 3	Rotation 4	
Year 7	Metal Pewter Casting		Moodlight Project	Moodlight Project Textile		ouch	Food	
What will students know by the end of the topic	learn about ferrous and non-ferrous materials and how materials can be cast in moulds . how to create joints. S		earn measuring and wasting skills , apply a range eate joints. Students understand how manufactu be combined to form a product.	red boards, electronics and poly-	Students investigate a design task, conduct a questionnaire and investigate linked data Students investigate decorative techniques including tie dye and use a broad range of material joining techniques.		Students learn how to competently use a range of cooking techniques for example, selecting and preparing ingredients; using utensils and electrical equipment. Students also learn about food safety, cross contamination, heat transfer methods, dextrinization, coagulation, food groups, enzymic browning, proving, fermentation and the eat well late through a variety of practical experiences.	
Year 8	Mobile Phone Stand		Clock		Textiles Pencil Case		Food	
What will students know by the end of the topic	Students produce 3D models to develop and communicate ideas. Students learn about timbers decisions. They create a		conduct product analysis and a questionnaire in c They create a card model of their chosen design would for their product and conduct vacuum form	and can utilise CAD. Students	Students conduct client interviews and investigate iconic designers to influence their design. Students exploit the use of CAD/CAM equipment to manufacture products, increasing standards of quality by designing a CAD print and using dye sublimation .		Students learn how to compare the cost of food when planning to eat out or cook at home. Students learn about the influence of food marketing, advertising and promo- tion on their own diet and purchasing behaviour. Students learn the importance of energy balance and the implications of dietary excess or deficiency, e.g. malnutrition, maintenance of a healthy weight. They use nutrition information and allergy advice panels on food labels to help make informed food choices. Students learn how to modify recipes and cook dishes that promote current healthy eating messages.	
	Half Term 1	Half Term 2	Half To	erm 3	Half Term 4	Half T	erm 5 Half Term 6	
Y9 What will students know by the end of the topic	Practical Application of knowledge Resistant Materials — Desk Tidy Textiles — Bag For Life Research includes – Product analysis , client interviews, q design CAD ideas including iterations. Students model th tion and evaluate their prototype against their specifica Theoretical element New and emerging technologies — Students must know at technologies on contemporary and potential future scen enterprise, sustainability , people, culture, society, enviro Energy generation and storage- Students should underst this is used as the basis for the selection of products and Developments in new materials-	Resistant Materials—MP3 Textiles— Shorts Projectation andResearch includes task an dents test out construction diary. Students evaluate t Theoretical elementemergingSystems approach to desi nents to provide functions Materials and their worki types and properties of the	Resistant Materials—MP3 Amplifier Textiles— Shorts Project Research includes task analysis and market research, develop a design brief and creation of initial ideas. Stu- dents test out construction techniques and construct a prototype including cutting list and manufacturing diary. Students evaluate their final prototype and suggest modifications. Theoretical element			Practical Application of knowledge Resistant Materials – Graphics Project – Communication of Design Ideas Textiles – Graphics Project – Communication of Design Ideas Students increase their confidence of communication of design ideas by utilising drawing techniques such as CAD, Isometric, 2 point perspective and exploded diagrams. Theoretical element Materials and their working properties – Students should know and understand the categorisation of the types and properties of the following materials. – Metals and Alloys Polymers and Textiles.		
Y10 What will students know by the end of the topic	T <u>Practical Application of knowledge—Mock NEA runs the</u> Theoretical element Selection of materials or components- In relation to at least should be able to select materials and components consi <u>Forces and stresses—</u> In relation to at least one material derstand the impact of forces and stresses and the way in <u>Ecological and social footprint-</u> In relation to at least one a knowledge and understanding of the ecological and social <u>Sources and origins—</u> In relation to at least one material	tudents bitudents Theoretical element Properties of materials - Signature ponents are used in communication of moments The modification of properties Should have How to shape and form used Stock forms, types and size	Theoretical element Properties of materials- Students must know and understand how different properties of materials and components are used in commercial products, how properties influence use and how properties affect performance. The modification of properties for specific purposes How to shape and form using cutting, abrasion and addition Stock forms, types and sizes In relation to at least one material category or system, students should know and understand the different stock forms types and sizes in order to calculate and determine the quantity of mate-			nd processes of Quality Control to include measurable and quantitative		
Val	Y11 Practical Application of knowledge- Official NEA runs throughout the year			Scales of production In relation to at least one material category or system, students should be able to select materials and components considering scales of production and referencing the processes listed in Specialist Techniques. Specialist techniques and processes he use of production aids, tools and equipment and how materials are cut shaped and formed to a tolerance Content Potential links to maths and science			Surface treatments and finishes In relation to at least one material category or system, students should have knowledge and understanding of surface treatments and finishes. Practical Application of knowledge—Easter Deadline for NEA	
Y11 What will students know by the end of the topic	topic Theoretical element 3.3 Designing and making principles Students should know and understand that all design and technology activities take place within a wide range of contexts. They should also understand how the prototypes they develop must satisfy wants or needs and be fit for their intended use. For example, the home, school, work or leisure. They will need to demonstrate and apply knowledge and understanding of designing and making principles in relation to the following areas: • investigation, primary and secondary data • environmental, social and economic challenge			Theoretical element			preparation for written examination.	
		The ways in which designers use a range of strategies to confirm and influence the way a student will see the world through an enquiring eye	lary engages minds and promotes enthu-	This subject supports students' numeracy through Knowing how to calculate and plan efficient use of materials that will make resourceful, capable and effe tive members of society	Topic Focus	Opportunities for exploring this subju further are available through DATA Bitesize Technologystudent.com www.stem.org.uk The Design Museum	et Deside No Problem Solved!	

