

GCSE Art And Design

Outline of the course

The GCSE Art and Design course is suitable for students who wish to develop their interest and enthusiasm for Art, Craft and Design. This course encourages students to develop their creative and imaginative powers, practical skills, expressive ideas, experimental capabilities and knowledge of Art, Craft and Design. Looking at a range of contemporary and historical art.

Students follow the Unendorsed Art and Design course. This course encourages students to express their creativity in a variety of different materials, processes styles and techniques, in two and/or three dimensions including some elements of ICT.

Work on this course can cover painting and drawing, three dimensional design, print, mixed media, installation, photography and sculpture.

The coursework theme is "Natural forms."

Assessment

Students respond to four assessment objectives which are all equally weighted: Observational work, Artist research, Idea development, their final piece relates to their prep/sketchbook work.

The qualification is divided into; Coursework which makes up 60% of the final GCSE mark, and the externally set examination which is 40% of the final grade. Prior to the final examination students are given preparatory time, followed by the ten hour controlled practical exam. Students are required to respond to a theme given by the exam board.

All coursework is continually assessed throughout the year and feedback is given to pupils so that they may improve on and refine their work.



Why study Art?

The course aims to develop pupils' creative and imaginative powers and their practical skills for communicating and expressing ideas, feelings and meanings in Art, Craft and Design. Pupils will be able to build up a portfolio of work which demonstrates their investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical skills.

A GCSE Art grade 6 or above is needed to go on to study Art 'A Level' at All Saints'. The Art department strives to inspire and motivate our students by encouraging them to participate in workshops/activities and gallery exhibitions/visits.

During the course students have the opportunity to take part in these organised activities in order to broaden their knowledge and understanding and inspire new contemporary ways of working.



For more information about this subject and the course, please contact:
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