

Department Name: English

Department's vision: In English, the curriculum is designed to provide specific knowledge regarding literary history, writer's craft and an extensive vocabulary that students are able to call upon to both interact with and create imaginative texts. Students will be able to analyse and evaluate the choices made by writers, whilst making connections between elements within a text and contextual factors beyond the text itself. In turn, students will be able to craft their own writing with an intended effect in mind. They will have a secure grasp of grammar which will enable them to express themselves fluently.

Year Group	Topic One	Topic Two	Topic Three	Topic Four	Topic Five	Topic Six
Year 7	Writing for accuracy	Origins—A journey through time	Shakespeare—A Midsummer Night's Dream	Novel— Sawbones—The Gothic	Performance Poetry	Accelerated Reader
What will students know by the end of the topic...	How to craft effective, grammatically accurate sentences using a range of punctuation .	Some key influences on the creation of our English Language and literature, and how to write creatively, using allusion.	Conventions of comedy, and how to analyse Shakespeare's comedic style, concepts and character traits.	How Gothic features are incorporated in this modern novel. Conventions of article writing.	How writers use language and structure to craft performance poetry, and how to write and perform their own poems.	Fortnightly library sessions following the Accelerated Reader programme.
Year 8	Narrative writing	The Art of Rhetoric	Novel- Animal Farm	Shakespeare—Romeo and Juliet		
What will students know by the end of the topic...	How to craft and write an effective short story.	The history of rhetoric, famous speeches and writing for impact. Conventions of letter writing.	Understanding allegory, key concepts and rhetoric within a text. Conventions of speeches.	Conventions of tragedy; how to grasp Shakespeare's style, core concepts and character traits. Conventions of guide writing.		
Year 9	Novel— Fahrenheit 451—Dystopia	Language Reading Paper 1 skills	Spoken Language	Poetry Anthology	Shakespeare—Macbeth	
What will students know by the end of the topic...	Conventions of the dystopia genre and writing in this style.	Analysis skills for approaching unseen fiction extracts.	How to craft and deliver an effective speech	How writers convey their perspectives through language, style and structure.	The key plot, themes and character traits in Macbeth, and a detailed understanding of acts 1 and 2.	
Year 10	Shakespeare—Macbeth	Language Reading Paper 1 skills	Narrative writing	Language Reading Paper 2 skills	Transactional Writing Paper 2 skills	
What will students know by the end of the topic...	A detailed understanding of Acts 3-5.	Analysis skills for approaching unseen fiction extracts in the GCSE exam.	How to craft and write an effective short story. For the GCSE exam.	Analysis skills for approaching unseen non fiction extracts in the GCSE exam.	How to write effectively in a variety of transactional forms.	
Year 11	A Christmas Carol	Blood Brothers	Poetry Anthology	Revision of Language Papers	Revision of Literature Papers	
What will students know by the end of the topic...	Key plot, quotations , themes and writer's craft and intentions	Key plot, quotations , themes and writer's craft and intentions	How writers convey their perspectives through language, style and structure.	How to answer the questions on these papers	How to answer the questions on these papers.	
Year 12	Language- Representations	Language— Diversity	Language— NEA creative writing	Literature- Othello	Literature— Death of a Salesman Tess of the D'Urbervilles	Literature— NEA - poetry and novel
Year 13	Language— Language Development	Language— Change	Language— NEA investigation	Literature— Oliver Twist	Literature— Atonement	Literature— The Rime of the Ancient Mariner
Key Stage Four Specification Link English Language English Literature			Key Stage Five Specification Link English Language English Literature			

What will students see in their books or folders? A contents page and feedback tracker. Book work in which skills are built on incrementally. I/we/you modelled paragraphs. Annotated, deconstructed models. Green pen self and peer assessment. Teacher marked formative and summative assessments.	This subject supports students' reading and literacy through... Reading and extensive range of novels, poems and plays. Reading non-fiction texts that relate to fiction. Regular vocabulary work. Modelling expert reading and engagement with texts. Teaching editing skills for writing. Explicit teaching and correction of SPAG.	This subject supports students' numeracy through... Self/peer-marking work Presenting ideas in graph form Looking at sequencing Comparative work Looking at patterns Making predictions Timelines	This subject promotes the following revision strategies as the most effective means of retaining content... Retrieval Cornell Notes Look say cover write check Flash cards Dual Coding Elaboration	Opportunities for exploring this subject further are available through ... Library access Recommended reading lists Book club Competitions BBC Bitesize/Oak Academy
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The following trips run through this subject...
Theatre— GCSE texts

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