

Department Name: Drama

Department's vision: We believe that Performing Arts is a powerful form of creativity and communication that every student deserves to experience and develop expertise in; it is a cultural and social reference point that speaks of and gives voice to some of the most vital aspects of human experience. It is for exactly this reason that the Performing Arts curriculum at All Saints has been crafted to expose students to study content which draws on a range of different origins, genres and time periods and to develop a strong foundation for further study. We recognise that Drama and Music are both practical and academic subjects and that learning is about thinking and acting creatively. This means that Performing Arts lessons at All Saints give students knowledge through practicality. This is supported by the fact that our curriculum is designed not only to provide all students with the skills and disciplinary knowledge needed to excel academically but also to develop vital character strengths and transferable skills such as confidence, self-discipline and self-awareness.

Year Group	Topic One	Topic Two	Topic Three	Topic Four	Topic Five	Topic Six
Year 7	Basic Skills		Scripted Performance—Terrible fate of Humpty Dumpty		Devising Drama - History of Theatre	
What will students know by the end of the topic...	Learning the basic skills of Drama. These are the fundamentals that are crucial and assessed and improved upon right up to A Level .		The first time some students will have read and interpreted script. Turning words into action, what does it involve? How do we create believable characters when speaking someone else's words?		How has drama developed over the ages? We look at the important changes in drama practices and development as well as how the world has changed too.	
Year 8	Refugees		Riots		Devising using a stimulus	
What will students know by the end of the topic...	Looking at the topic of refugees and using students findings and thoughts to create and perform drama using the many skills already learned and introducing more.		Implementing all skills learnt so far in this in depth look at riots. What causes them, who is involved, what is the role of the media?		Learning how to use objects, songs, newspaper article and pictures as a starting point in creating drama.	
Year 9	Of Mice and Men	Section A of written paper	Devising from a Stimuli	Blood Brothers	Physical Theatre	Script Extracts
What will students know by the end of the topic...	Stanislavsky's character development skills to help create believable characters in scripted performance.	Identify key diagrams, understand staging types, and know the roles and responsibilities in the theatre	Looking at historic events in the world and using them to create dramatic performances.	Link social context to the play, understand key themes, explore characters, know the plot and format	An exploration of Physical theatre and "Frantic Assembly" and how these techniques can be used .	Capturing the message, story and characters of whole plays in single short extracts.
Year 10	Devised Performance	Devised Performance log	Theatre review	Blood Brothers	Devising Performance	Theatre review
What will students know by the end of the topic...	How to respond to stimuli, develop characterisation, state dramatic intent	Writing about the process when undertaking the devising process.	Performance of two roles, how to create a modelled theatre review answer with quality	Understand lighting styles, explore diegetic and non-diegetic sounds and the impact and costume choices	Using lighting and sound tech to enhance your performances.	How design and technical roles effectively create performance for a live audience.
Year 11	Blood Brothers	Scripted performance	Scripted performance	Theatre review	Exam preparation	
What will students know by the end of the topic...	Blood brothers revisited. How to achieve the best marks when analysing the play through the eyes of the audience and performer.	Requirements of the exam, effective group work, identify key themes	Apply full range of drama skills, perform an extract to an audience in full	Theatre review revisited. Looking at the final finishing touches that creatives and performers use to create spectacular theatre.	Understand how to gain best marks, be able to produce top band marks and produce effective revision	
Year 12	Devised Performances	Devised Log	Live Theatre Review Year 1	Woyzeck Year 1	Devised Performance Tech	Equus Year 1
Year 13	Scripted Performance	Scripted Performance Tech	Live Theatre Review Year 2	Woyzeck Year 2	Equus Year 2	

Key Stage Four Specification Link: <https://www.aqa.org.uk/subjects/drama/gcse/drama-8261>

Key Stage Five Specification Link: <https://qualifications.pearson.com/en/qualifications/btec-nationals/performing-arts-2016.html>

<p>What will students see in their books or folders?</p> <p>Studies of key practitioners with fact files, practitioner concepts, assessments, evidence of spelling tests and formal written assessments</p> <p>Understanding of stage positions</p> <p>Diagrams of staging types with advantages and disadvantages of each</p> <p>Roles and responsibilities within the theatre</p> <p>Design elements - costumes, props, lights, set, sound</p> <p>Modelled responses and students own responses to GCSE paper</p>	<p>This subject supports students' reading and literacy through...</p> <p>Reading of scripts</p> <p>Analysing of key themes and social context in texts</p> <p>Writing of own scripts</p> <p>Analysing stage directions</p> <p>Writing evaluations of performances both peer and self evaluations</p> <p>Writing of live theatre reviews</p>	<p>This subject supports students' numeracy through...</p> <p>The timing of speech in performances</p> <p>Sequence, spacing, text patterns, rhythm, metre, rhymes and scale and size.</p> <p>Numeracy in dynamics: the person who is on higher ground is the powerful one in a scene, a sound with large volume is great for climax and low volume draws us in to listen.</p>	<p>This subject promotes the following revision strategies as the most effective means of retaining content...</p> <p>End of unit practical assessments for all units</p> <p>Formal written assessments</p> <p>Spelling tests of key terminology</p> <p>Absolute quizzes</p> <p>Production of flash cards</p> <p>Students creating own revision power points</p>	<p>Opportunities for exploring this subject further are available through ...</p> <p>Taking part in the school show</p> <p>Cross curricular opportunities - choir</p> <p>Drama club</p>	<p>The following trips run through this subject... Trips run every half term for years 9 to 11. Examples of recent, Jan 2019 to present: A Christmas Carol, Blood Brothers, The girl on the train and The Lovely Bones.</p>
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